

**MUSIC KEY**

R.C.	R.C. Bell	H.H.	Open H.H.	C.C.	China	Closed Hata
T.T.						
S.D.						
T.T.						
T.T.						
B.D.						
H.H.						
w/foot						

The following transcriptions, all checked and approved by Bissonette and Colaiuta, show exactly how the two drummers approached the track. These excerpts are from three key points in the song. Excerpt 1 occurs at the 1:38 point in the track and concludes at 2:22. Excerpt 2 occurs at the 3:30 mark, concluding at 4:06, and Excerpt 3 shows the closing section, from 4:35 to the end.

**Excerpt 1 (1:38 to 2:22)**

The musical score for Excerpt 1 is arranged in a system with four staves. The top staff is for Vinnie and the second staff is for Gregg. The bottom two staves are empty. The score is in 4/4 time and features a complex drum pattern with various drum sounds indicated by the music key. The Vinnie part consists of a series of eighth and sixteenth notes with various drum sounds. The Gregg part consists of a series of eighth notes with various drum sounds. The score is divided into four measures, each with a double bar line. The first measure is marked with a 'G' and a 'G' above it. The second measure is marked with a 'G' and a 'G' above it. The third measure is marked with a 'G' and a 'G' above it. The fourth measure is marked with a 'G' and a 'G' above it.